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# VARIATIONS

concertantes

*Sur la Valse funèbre de François Schubert*

Pour le Pianoforte  
*composées et dédiées*

*À Madame Henriette Voigt*

par

Louis Schunke.

Propriété des Editeurs.

Oeuv. 14.

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VADATON

COMPTON

Fontaine

Louis Schunk

Triste

Musik



PIANOFORTE.

v. L. SCHUNKE.  
Op. 14.

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ANDANTE MAESTOSO.

INTRODUZIONE.

*Tutti.*

*pp* *mf* *f* *p*

*Ped.* *1* *Solo.* *Ped.*

*8* *6* *loco.* *crese.*

*riten.* *TEMPO 1.* *mf* *15*

*p* *crese.*

*Ped.* *8* *6* *loco.* *crese.*

*riten.* *tr* *crese.* *f*



## PIANOFORTE.

Ped. 8<sup>th</sup> loco. 3 3  
 D. D. S. S.  
 Ped. 8<sup>th</sup> loco. 2 3 2 3 2 3 3 2 3 2  
 ALLEGRO. cresc. Ped.  
 ANDANTE. e rallent. sempre dimin. una corda. Ped. morendo. tutte Corde.  
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MODERATO.

THEMA.

con espressione.  
Ped.  
*p*

1. 2. *cresc.* *poco* *tr*

*a poco dimin.* *tr* 8. 1. 2. 3. 4. 5. 6. 7. 8. *loco.* 2 8<sup>a</sup> *f* *cresc.* *cresc.*

*dolce.* *f*

VAR. 1. ♩ = 84.

8. *loco.* *Ped.*

8. *loco.* 3 3 3 3

*cresc.* *f* *Ped.* *Ped.*

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[illegible]



PIANOFORTE.

7

*Ped.* *fz* *p dol* *Ped.*  $\oplus$

**VAR. 2.** *f* *leggiero* *loco.* *fp* *Ped.*  $\oplus$  *loco.* *fp* *Ped.*  $\oplus$

*Ped.* *loco.* *fp* *Ped.* *poco cresc.*  $\oplus$  *fp* *Ped.*  $\oplus$

*fz* *con forza* *Ped.* *loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.* *pp* *Ped.*  $\oplus$

*ff* *loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.* *cresc.* *Ped.*

*f* *loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.* *8<sup>a</sup>* *loco.* *fz*  $\oplus$

*Ped.* *1.* *2.* *f* *dolce.* *8<sup>a</sup>* *8* *9* *8*







Ped. Ped. Ped. poco riten. molto.

## VAR. 4. ♩ = 50. IL CANTO TENUTO.

Ped.

cresc. dim.

morendo. TEMPO

TEMPO

due corde.

Ped. pp Violini. Timp.



*Solo.*  
*Ped.*

*Ped.* *Ped.* *Ped.*

*loco.* *Ped.* *Ped. fz*

*f Tutti.*

**FINALE.**

*ALLA POLACCA. ♩ = 72*

*A.* *fz* *Ped.* *Ped.*

*loco.* *f* *fz* *fz p*

*leggiero.*



PIANOFORTE.

8

8

8

leggiere.

loco.

B.

Ped. pp

8.....loco.

Ped. pp

f

8.....loco.

loco.

C.

tr

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## PIANOFORTE.

The first system of music features a treble and bass staff. The treble staff contains a series of sixteenth-note chords, while the bass staff provides a harmonic accompaniment with chords and some moving lines.

The second system continues the musical piece. It includes a section marked "Solo." in the treble staff and "D." in the bass staff. The instruction "con forza." is written below the bass staff, indicating a change in dynamics.

The third system shows a continuation of the musical texture. The treble staff has a melodic line with some trills, and the bass staff has a more active, moving line.

The fourth system includes the instruction "molto cresc." (much crescendo) in the treble staff and "leggiere. Ped." (light, pedal) in the bass staff. The dynamics "fz" (forzando) and "p" (piano) are marked at the end of the system.

The fifth system continues with the instruction "leggiere. Ped." in the treble staff. The dynamics "fz" and "p" are also present, indicating a transition in the music.

The sixth system concludes the page with a final melodic flourish in the treble staff and a sustained bass line.



First system of musical notation for piano. The right hand features a rapid eighth-note scale, marked with an '8' and 'loco.'. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation for piano. The right hand continues the eighth-note scale, marked with an '8' and 'loco.'. The left hand accompaniment includes chords and single notes.

Third system of musical notation for piano. The right hand continues the eighth-note scale, marked with an '8' and 'loco.'. The left hand accompaniment includes a 'cresc.' (crescendo) marking and chords.

Fourth system of musical notation for piano. The right hand continues the eighth-note scale, marked with an '8' and 'loco.'. The left hand accompaniment includes a 'f' (forte) marking and chords.

Fifth system of musical notation for piano. The right hand continues the eighth-note scale, marked with an '8' and 'loco.'. The left hand accompaniment includes a 'dimin.' (diminuendo) marking and chords.







PIANOFORTE.

15

più cresc. poco cresc. *ff*

8. loco. *ff*

8. *ff*

Ped. *ff*

8. *ff*

8. *ff*

leggero.

8. loco. *ff*



The first system of the musical score features a treble and bass staff. The treble staff begins with a trill (tr) and a series of rapid sixteenth-note runs, marked with a 'loco.' instruction. A fermata is placed over the eighth measure. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece, marked with a first ending bracket (1.) and the instruction 'con forza.' (with force). Both staves contain dense, rapid sixteenth-note passages, with the bass staff featuring a particularly active line.

The third system shows the continuation of the rapid sixteenth-note textures. The treble staff has a crescendo hairpin leading to a fortissimo (fz) dynamic. The bass staff also features a fortissimo (fz) dynamic at the end of the system.

The fourth system begins with a fortissimo piano (fp) dynamic and includes a 'Ped.' (pedal) instruction. The right hand has a crescendo (cresc.) leading to fortissimo (fz). The left hand also has a fortissimo (fz) dynamic. Pedal markings are present under both staves.

The fifth system continues with fortissimo piano (fpp) in the right hand and fortissimo (fz) in the left hand. Both staves include a crescendo (cresc.) and fortissimo (fz) markings. Pedal markings are present under both staves.

The sixth system features fortissimo piano (fp) in the right hand and fortissimo (fz) in the left hand. Both staves include a crescendo (cresc.) and fortissimo (fz) markings. Pedal markings are present under both staves.



PIANOFORTE.

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The musical score consists of six systems of staves. The first system begins with a treble and bass staff, marked *ff*. The right hand features a series of eighth-note chords, while the left hand has a simple bass line. The second system continues with similar textures, including a triplet in the right hand. The third system introduces a *loco.* section in the right hand and a *cresc.* marking in the left hand. The fourth system features a *loco.* section in the right hand and a *leggiero.* marking in the left hand. The fifth system includes a *Ped.* (pedal) marking and a *pp* (pianissimo) dynamic. The sixth system concludes with a *pp* dynamic and a *loco.* section in the right hand. Various fingerings (e.g., 8, 1, 2, 3) and articulation marks (accents, slurs) are present throughout the score.



## PIANOFORTE.

loco.

8

loco.

8

*fp*

*fp*

8

loco.

*fp*

8

L. 8

ritard.

due corde. il tempo a piacer.

8



8 ..... loco.

tutte corde.  
cresc.

M. 8 ..... loco.

A TEMPO.  
f con fuoco.

Ped.

8 ..... loco.

Ped.

⊕ Ped. cresc.

8 ..... loco. N.

⊕ Ped. cresc.

⊕ Tutti.  
Ped. Solo.

ff

8 ..... loco.

Ped. f

fz

8 ..... loco.

FINE.



